Separate News Unit of All India Radio at Sambalpur

3955. SHRI JAGDISH JANI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether any proposal to set up a separate News Unit of All India Radio at Sambalpur in Orissa was under the consideration of Government; and

(b) if so, the steps taken to implement the above proposal?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) No, Sir.

(b) Does not arise.

Coverage of Janata Party

3956. DR. SUBRAMANIAN SWAMY: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that adequate coverage is not given to the activities and news of Janata Party in the local news of All India Radio and Doordarshan centres at (i) Bombay (ii) Hyderabad (iii) Madras (iv) Trivandrum and Bangalore;

(b) the total number of minutes devoted to each of the National Political Parties during the last eight months in each of the above centres;

(c) what steps are being taken to give proper and adequate coverage to all National Parties by All India Radio and Doordarshan?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) The activities and matters relating to various political parties are covered in the National and Local News Bulletins of All India Radio and Doordarshan in a fair and balanced manner, strictly on their news value.

(b) Such date is not kept centrally in a compiled form.

(c) Does not arise.

Guidelines to make the Films Comprehensive

3957. SHRI HARVENDRA SINGH HANSPAL: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have recently announced revised guidelines for certification of films to make them more comprehensive;

(b) if so, the details of the guidelines issued in this regard; and

(c) to what extent the revised guidelines for Certification of films would curb violence and sex in the films?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) Yes, Sir.

(b) A copy of the Guidelines is enclosed as per *Statement* ammened (*See* below)

(c) For dealing with sex and violence in films more effectively these Guidelines stipulate that the Board, while examining a film for certificate, shall *inter-alia* ensure that :

(i) anti-social activities such as violence are not glorified on justified;

(ii) pointless or avoidable scenes of violence primarily intended to provide entertainment and such scence as may have the effect of desensitising or *dehumanising* people are not shown;

(iii) human sensibilities are not offended by vulgarity, obscenity or depravity. State Governments and Union Territory Administrations have also been requested from time to time for stricter enforcement of the provisions of the Cinematograph Act, 1952 as the implementation is the responsibility of these agencies.

Statement

(To be published in the Extraordinary *Gazette* of India Part II Section 3 Sub-Section (ii)

GOVERNMENT OF INDIA

MINISTRY OF INFORMATION & BROADCASTING

New Delhi, the 6th December, 1991

NOTIFICATION

S.O. 836(E) In exercise of the powers conferred by sub-section (2) of section 5B of the Cinematograph Act, 1952 (37 of 1952) and in supersession of the notification of the Government of Indi

in the Ministry of Information and Broadcasting No. S.O. 9(E), dated the 7th January, 1978, except as respects things done or omitted to be done before such supersession, the Central Government hereby directs that in sanctioning films for public exhibition, the Board of Film Certification shall be guided by the following principles :—

The objectives of film certification will be to ensure that :—

(a) the medium of film remains responsible and sensitive to the values and standards of society ;

(b) artistic expression and creative freedom are not unduly curbed ;

(c) certification is responsive to social change ;

(d) the medium of film provides clean and healthy entertainment ; and

(e) as far as possible, the film is of aesthetic value and cinematically of a good standard.

2 In pursuance of the above objectives, the Board of Film Certification shall ensure that —

(i) antisocial activities such as violence are not glorified or justified ;

(ii) the modus operandi of criminals, other visuals or words likely to incit the commission of any offence are not depicted ;

(iii) scenes—

(a) showing involvement of children in violence as victims or as perpetrators or as forced witnesses to violence, or showing children as being subjected to any form of child abuse.

(b) showing abuse or ridic of physically andmentally handicapped persons ; and

(c) showing cruelty to, or abuse of, animals are not presented needlessly;

(iv) pointless or avoidable scenes and violence, cruelty and horror, scenes of violence primarily intended to provide entertainment and such scenes as may have the effect of desensitising or dehumanising people are not shown ;

(v) scenes which have the effect of justifying or glorifying drinking are not shown;

(vi) scenes tending to encourage justify or glamorise drug addiction are not shown ;

(vii) human sensibilities are not offended by vulgarity, obscenity or depravity ;

(viii) such dual meaning words as obviously cater to baser instincts are not allowed ;

(ix) scenes degrading or denigrating women in any manner are not presented ;

(x) scenes involving sexual violence against women like attempt to rape, rape or any for of molestation, scenes of a similar nature are avoided, and if any such incident is germane to the theme, they shall be reduced to the minimum and no details are shown ;

(xi) scenes showing sexual perversions shall be avoided and if such matters are germane to the theme, they shall be reduced to the minimum and no details are shown;

(xii) visuals or words contemptuous of racial, religious or other groups are not presented ;

(xiii) visuals or words which promote communal, obscurantist, anti-scientific and anti-national attitudes are not presented ;

(xiv) the sovereignty and integrity of India is not called in question ;

(xv) the security of the State is not jeopardised or endangered ;

(xvi) friendly relation with foreign states are not strained;

(xvii) public order is not endangered;

(xviii) visuals or words involving defamation of an individual or a body of individuals, or contempt of court are not presented ;

EXPLANATION : Scenes that tend to create scorn, disgrace or disregard of rules or undermine the dignity of court will come under the term "contempt of court"; and

(xix) National symbols and emblems are not shown except in accordance with the provisions of the Emblems and names (Prevention of Improper Use) Act, 1950 (12 of 1950).

3. The Board of Film Certification shall also ensure that the —

(i) is judged in its entirety from the point of view of its overall impact; and

(ii) is examined in the light of the period depicted in the film and the contemporary of the country and the people to which the film relates, provided that the film does not deprave the morality of the audience.

4. Films that meet the above mentioned criteria but are considered unsuitable for exhibition to non-adults shall be certified for exhibition to adult audiences only.

5. (1) While certifying films for unrestricted public exhibition, the Board shall ensure that the film is suitable for family viewing, that is to say, the film should be such that all the members of the family including children can view it together.

(2) If the Board, having regard to the nature, content and theme of the film, is of the opinion that it is necessary to caution the parents/guardian to consider as to whether any child below the age of twelve years may be allowed to see such a film, the film shall be certified for unrestricted public exhibition with an endoresement to that effect.

(3) If the Board, having regard to the nature, content and theme of the film, is of the opinion that the exhibition of the film should be restricted to members of any profession or any class of persons, the film shall be certified for public exhibition restricted to the specialised audiences to be specified by the Board in this behalf.

6. The Board shall scrutinise the titles of the films carefully and ensure that they are not provocative, vulgar, offensive or violative of any of the above mentioned guidelines.

Foot Note:—Notification No. 5/5/77 (C) dated 7-1-78 published in the Extraordinary Gazette of India Part II Section 3 sub-section (ii) dated 7-1-78 as S.O. 9 (E).

Amended by —

(i) Notification No. 5/5/77 F(C) dated 27-1-76 published as S.O. 618 in the Gazette of India Part II Section 3 sub-section (ii) dated 17-2-79.

(ii) Notification No. 805/2/82-F(C) dated 7-5-83 published as S.O. 356 (E). in the Gazette of India Extraordinary Part II Section 3 Sub-section (ii) dated 7-5-83.

(iii) Notification No. 803/4/89-F (C) dated 11-8-89 published as S.O. 2179 in the Gazette of India Part II Section 3 sub-section (ii) dated 9-9-89.

(File No. 805 1/90-F(C))

Sd/-

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Hong-Kong based T.V. firm entering Indian Market

3958. SHRI HARVENDRA SINGH HANSPAL: Will the MNISTER OE INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that a firm belonging to Hong-Kong based group is making a serious bid to enter the Indian market through a 24 hour all entertainment exclusive Hindi channel;

(b) if so, whether Government have since decided to permit foreign based firm to telecast programme in India; and

(c) if so, the details thereof?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) Some Indian Com panies have informed Government that they are negotiating with the STAR-TV the possibilities of leasing a transponder on ASIA SAT with a view to telecasting Hindi Programmes.

(b) No, Sir.

(c) Does not arise.

Discontinuing Konkani News Bulletin

3959. SHRI JOHN F. FERNANDES: Will the Minister of INFORMATION AND BROADCASTING be please to state:

(a) whether it is a fact that 'Akaswani Bombay' is contemplating to discontinue